



**CENTRE FOR RESEARCH COLLECTIONS
EDINBURGH UNIVERSITY LIBRARY
GEORGE SQUARE
EDINBURGH
EH8 9LJ**

**TEL: +44 (0)131 650 8379
FAX: +44 (0)131 650 2922**

BOOK-SCANNED 2012

AUTHOR: N/A

TITLE: Holbrookes published musical work 1952 ed

SHELF MARK: Tov 740/2

N.B.

Scanned as spreads.
The text contains some pagination errors.
Orientation of copy as it appears in the original.
THIS IS THE BEST COPY AVAILABLE.

© Edinburgh University Library

This PDF is supplied for the purpose of research and private study.
No reproductions or further copies may be made without prior permission
from Edinburgh University Library.

Please address all enquiries to Centre for Research Collections.
The Library wishes to be informed of work based on this Pdf copy, and
would welcome a copy of any publication that makes use of it.

The University of Edinburgh is a charitable body, registered in Scotland, with registration number SC005336

Tw. 740/2

1952

Complete List of the
Musical Works of
JOSEF HOLBROOKE

NOTE Most of the wind instrument works
are out of print, and only now supplied in
good M.S.S.

MODERN MUSIC LIBRARY
55 ALEXANDRA ROAD, LONDON, N.W.8

- 1 **Six Anthems**—Novello and Modern Music Library *each 9d.*
- 2 **Fourteen Piano Pieces for the Young**
 Three Studies—Lengwick and Co.
 Five Bagatelles—Rogers and Co.
 Intermezzo—Weekes and Co.
 "The Old Home"—Schott and Co. *each 3/-*
Also for Orchestra, etc.
- 3 **Six Violin and Piano Pieces**
 (b) A Violin "School"
- 4 **Ten Piano Pieces**—Augener, Leonard and Co., Lengwick and Co., Ashdown and Co.
 "Three Blind Mice" (Valse), Mazurka, Valse, "Orientale,"
 "Scaramouche," "Pantalon," Scherzo, "Harlequinade,"
 "Carneval," "Alsacienne" *each 3/-*
- 5 **Violin and Piano**—Modern Music Library
 "Legende," "Ballade" (*Queen's Hall*) *each 5/-*
- 6 **Sonatina for Violin and Piano** ... *7/6*
 (b) Rondo and Scherzo for Clarinet and Piano *5/-*
 (c) Rondo for Bassoon or 'Cello *4/-*
- 7 **Seven Songs**
 "Fair Phyllis," "Wild Rose," "Love Symphony" (*also with Orchestra*), "I cannot tell," "Golden Daffodils," "There's a Garden," "Moonshine" (School song) *each 3/-*
- 8 **Four Mandoline and Guitar Pieces**
 "Serenade Arabienne," "Valse Characteristic," Impromptu for Piano *each 4/-*
- 9 **Seven Choral Songs**
 "Spring is cheery" (SATB), "Gentle Spring" (ssc), "Woodlark" (ssc), "She's up and gone" (SATB), "I will woo the Rose" (SATB), "Thro' groves sequestered" (SATB), "Labour Song" (Unison) *each 9d.*
- 10 **Twelve Piano Works**
 "A happy thought," "Forgotten," "Valse Gracieuse," "Columbine," "Valse Noble," "Les Graces," Three Bagatelles, "Petite Romance," "Scherzino," "Gnomes" *volume 4/-*
- Suite for Small Orchestras**
 "Les Graces," "Les Fleurs," "Clair de Lune," "L'Ardeur" **Hire**
- 11 **Six Songs**
 "Summer Sweet," "Bonnie Dear," "Tulip's Wooing," "Sheila," "Honor bright," "Grant us Thy Peace"
- 12 **Ten Violin and Piano Pieces**
 March, Moorish Dance, "Recollection," Berceuse, Caprice, "Valse Lente," "Neapolitan," "Reconciliation," "Valse Serenade," No. 1 for Organ *each 3/-*

- 13 **Eight Songs**
 "Love foregone," "Goodmorrow," "Where's Mother?" "I came at Morn," "We are Violets," "Love's Answer," "Sailor's Bride," "You are love" *each 3/-*
- 14 **Four Bohemian Songs**
 "Ere your beauty," "A free lance," "Liberty," "Story of a Dream" *Also with Orchestra (Norwich Festival) volume 6/-*
- 15a **Five Songs**
 "In sunshine clad," "A Voice," "A Winter Night," "The Sea hath pearls," "Autumn" *each 3/-*

NOTE: THESE WORKS ARE NOW OUT OF PRINT

- 15b **CLARINET QUINTET No. 1** *Sc. 1/- hire or 66/-*
- 16 **Eight Choral Songs** (SATB)
 "Labourer's Song" (*also with Brass Band*), "The Wanderers," "The Hour," "In London Town" (*School Song*), "Some Folks," "Fairyland," "Rag and bone man," "Battle Psalm" (*also with Orchestra*) *each 9d.*
- 17 **Seven Piano Works**
 "Clair de lune," "For the King" (March), "Coquette" (Valse), "Le Crepuscule," Gavotte, Barcarolle, "A Valentine" *each 3/-*
- 1st STRING QUARTET**
 "Departure," "Absence," "Return" *Sc. 7/6*
- 18 **Two Piano Suites and Duet**
 (a) Miniature Suite—"Whims," "Valse Grotesque," Scherzo, "Affection," "Sorrow" *each 5/-*
 (b) Suite Moderne—"Scherzo Humoristique," "Nocturne," "Valse Romanesque," "Bacchanales" *each 4/-*
 (c) "Coronathe" (Piano Duet) *each 5/-*
- 19 **FANTASIE SONATE for 'Cello and Piano** *7/6 10/-*
- 20 **1st SEXTET FOR PIANO AND STRINGS**
 Slavonic Dances, Plantation Dances, Tarantelle, "Valse Triste" *16/- 20/-*
 (b) Also for Piano Duet *each 5/-*
- 21 **1st PIANO QUARTET IN G** *15/- 20/-*
- 22 **Six Characteristic Songs**
 "Sympathy," "Battle Song," "Tag and Bobtail," "Seawards," "Follow the Gleam," Serenade—"Come to the West" *volume 6/-*
- 23 **Six 'Cello and Violin Pieces**
 "Serenade Orientale," "Humoreske" (*for Bassoon and Piano*), "Souvenir" (*Cello*), "Remembrance," "Serenade," "Souvenir de Printemps" (*for small Orchestra or Organ, 'Cello, Violin, Flute, etc*) *each 4/-*

- 24 **Six Songs**
 "Tho' all the stars," "Love and I," "They love indeed," "A Fairy," "To Dianeme," "Pastorale Siciliana" each 4/-
- 25 **POEANA No. 1 "THE RAVEN"** (*Crystal Palace, Queen's Hall, etc.*) Part Sc. 8/- Full Orchestra 30/-
 Also pianola and organ rolls each 15/-
- 26 (a) **National March** with Choir ad lib. (*Queen's Hall, etc.*) 5/-
 (b) For Military Band Hire
 (c) **Suite "Pontorewyn"** (*Welsh National Theatre, Cardiff*) Piano 5/-
 For Small Orchestra Set 15/-
 For Military Band Hire
- 27 **2nd CLARINET QUINTET IN G** Sc. ~~12/-~~ Hire
 Poeana "Ligeia" Hire
 Also on gramophone records
- 28 **TRIO No. 1 IN D, "BYRON"** for Horn, Violin and Piano, or for Flute, Clarinet, 'Cello, Viola and Bassoon Sc. ~~10/6~~ Hire
- 29 **Six Dramatic Songs**
 "Come let us make Love deathless" (*also with Orchestra*), "My Sad love," "Dark, dark the seas," "I heard a Soldier," "The Requital," "Gloomy, friendly Trees" each 4/-
- 30 **Six Romantic Songs**
 "A Lake and a Fairy Boat," "To a cold Beauty," "Come not when I am dead" (*also for String Quartet*), "To my Wife," "A Farewell," "The Stars" volume 6/-
 Nos. 1 and 3 are also issued separately each 4/-
- 31 **2nd PIANO QUARTET IN D MINOR, "BYRON"** ~~16/-~~ 25/-
- 32 **POEM No. 2, "THE VIKING"** (*Queen's Hall, Liverpool, Antwerp, etc.*) Piano 8/- Sc. 25/-
 Also on pianola rolls
- 33 (a) **MINIATURE QUINTET** (Flute, Oboe, Clarinet, Bassoon and Horn) Sc. and Parts. 8/6
 (b) **SEXTET No. 2 "ISRAFAEL"** (poeana No. 3) (Flute, Clarinet, Oboe, Bassoon, Cor Anglais and Piano) ~~20/-~~ 45/-
- 34 **Six Songs, "Landscapes"** (French and English)
 "Along the path," "High Noon," "Night," "The Shadows," "Grey Evening," "Stay, my love" volume 6/-
- 35 **ORCHESTRAL POEM No. 3 "ULALUME"**
 Poeana No. 3 10/6 Sc. 25/-
 Miniature Scores 8/-
- 36 **1st OPERA "THE STRANGER"** (originally "Pierrot").
 Two Acts and Ballet. (*His Majesty's Theatre, etc.*) 10/6
 Sc. Hire or 30/-
Songs from "The Stranger"
 Pierrot's Song and Duet, "The Garden," "Come Away," "In days of old" each 4/-
 Suite for Strings Hire
 Ballet (Piano) 6/-
- 37 **"THREE BLIND MICE"**
 First Twenty Variations set for Orchestra 6/- Sc. 15/-
 Piano Duet arrangement 6/-
- 38 **Orchestral Suite "Dreamland"**
 (*Hereford Festival*). Four numbers Piano, each 4/-
 Sc. Hire
- 39 **POEM No. 4, "BYRON"** (*Keats*)
 (*Leeds Choral Union, etc.*) With Choral ad lib. 5/- Sc. 20/-
- 40 **SUITE No. 3 "LES HOMMAGES"**
 Wagner, Grieg, Dvorak, Tschaikowski. (*Queen's Hall, etc.*) 6/- Sc. 35/-
 Also for String Orchestra Hire
- 41 (a) **Ballade "Annabel Lee"** (Poeana No. 4). Baritone or Tenor 5/- Sc. 10/-
 (b) **Scena "Marino Faliero"** (*Byron*) (*London Philharmonic Society, Bristol Festival, etc.*) Baritone 5/- Sc. 15/-
- 42 **Ten Pianoforte Etudes**
 "Caprice," "Poursuivant," "Energique," "La Fantastique," "Nuit Tenebreuse," "Nocturne," "Toccata," "Fantoche," "Valse Fantasie," "Novelette" each 4/-
- 43 **No. 3 SEXTET "AAL AARAF."** Poeana No. 5 for two Violins, two Violas and two Violoncellos Sc. 6/- 10/6
 Also arrangement for Piano Duet and Miniature Score 15/- 21/-
- 44 **PIANO QUINTET IN G MINOR**
 (b) **Ballade for 'Cello and Violin** 4/-
- 45 **POEM No. 5 "QUEEN MAB"** (*Shakespeare*) (*Leeds Festival, etc.*) for Orchestra 4/- Sc. 25/-
 Miniature Score with Choral ad lib. 6/-
 Also as Piano Duet and Pianola Rolls
- 46 **SEXTET No. 4 "IN MEMORIAM"**
 Piano, two Violins, Viola, Violoncello and Bass 'Cello ~~18/-~~ 25/-

- 47 **Eight Choral Songs**
 "Footsteps of Angels," "To Zante" (Poeana No. 6), "Jean Richepin's Song," "To thee, Wales," "Tomlinson," "Captain Wattle," "Drink the swizzy," "Now is well" each 9d.
- 48 **CHORAL SYMPHONY "Homage to Edgar Poe"**
 (Poeana No. 9). (Leeds Choral Union, Bristol Festival, etc.)
 "The haunted Palace," "Hymn to the Virgin," "The City in the Sea," "The Valley" 6/- Sc. 40/-
- 49 **Ten Mezzotints for Pianoforte**
 "Bay of Naples," "Palermo," "Girgenti," "Empedocles," "Malta," "Syracuse," "Adriatic," "Brindisi," "Corfu," "Marseilles" each 4/-
- 50 **CHORAL POEM No. 6 "THE BELLS"**
 (Poeana No. 10) (Birmingham Festival, etc.) 5/- Sc. 25/-
 Overture Miniature Sc. 6/- Full Sc. 15/-
- 51 **SYMPHONY No. 2 "APOLLO AND THE SEAMAN"** (Trench) (Queen's Hall, Welsh Eisteddfod, etc.)
 10/- Sc. 30/-
 (b) Male Choir Finale 1/6 Solfa 9d.
- 52 **1st PIANOFORTE CONCERTO "GWYNN-AP-NYDD"** (played by Lamond, Bauer, Merrick, and Composer, etc.) 15/- Full Sc. 25/-
 Also on Gramophone Records
- 53 **MUSIC DRAMA No. 2 "DYLAN, SON OF THE WAVE"** (Opera) (T. E. Ellis) (Drury Lane Theatre conducted by Sir Thomas Beecham)
 Full Sc. £5 5/0
 Vocal Sc. £1 5/0
 Orchestra £1 5/0
 1st Overture Miniature Sc. 8/- Piano 15/-
 2nd Overture Full Sc. £1 5/0 Piano 16/-
 Part Sets of Overtures Hire
 Choral "Sea Folk" Piano 1/6 Full Choral 5/-
 Prelude to Second Act Organ 4/-
 "Dylan's Song" 4/-
 Two Dramatic Songs 5/-
 "Sea King" (Baritone). Also with Orchestra Hire
 "Seithenin's Song" (Baritone) 4/-
 "Seafolk" Solfa, Choral 1/-
 Military and Brass Band Selections each £1 5/0
 Librettos 1/6
 Gramophone Records of Overture and Songs (Decca Co.)
- 54 **Five Songs**
 "Killary" (Trench), "An Outsong" (Ellis), "Where are you going?" "Think not of it" (Keats), "My Jean" (Burns)
 "Killary" also with Small Orchestra Hire
 Also with String Quartet
- 55 **Eight Mezzotints** for Clarinet, Saxophone, Flute, Oboe or Violin. "Nocturne," "Albania," "L'Extase," "Celtic Elegie," "Syracuse," "The Butterfly," "Cavatina," "Melody" each 4/-
 Also for Small Orchestra Set 10/-
 Also for Organ and Orchestra Set 4/-
- 56 **OPERA No. 3 "CHILDREN OF DON"** (Drama) (T. E. Ellis)
 Full Sc. £5 5/0
 Vocal Sc. £1 5/0
 Overture Sc. 15/- Parts £2 0/0 Miniature Sc. 8/-
FANTASIE "THE WILDFOWL" Full Sc. 15/-
 Miniature Sc. 8/- Parts £2 0/0 Piano Duet 5/-
 "Noden's Song" 4/-
 "Noden's Dreams" 5/-
 "Govannion's Song" 4/-
 Scena "O Wavering Fires" (Tenor or Soprano, 2 Keys) 5/-
 Also with Orchestra Hire
 Libretto 2/6
 Chorals 1/-
- 57 **TRIO No. 2 for Piano, Oboe and Bassoon** (or for Viola, Cello, Clarinet and Flute) 7/6 15/6
- 58a **STRING QUARTET No. 2 "Belgium," "Russia"** 12/ 15/-
- 58b **PIANO SUITE "Book of Wonder"** (Dunsany)
 "Golden Dragons," "Troubadors," "Jackdaws" 6/-
- 59a **VIOLIN CONCERTO IN F** (Leeds Philharmonic, London, etc.) 18/- Sc. 25/-
 "Romance" for Viola and Piano 5/-
- 60 **Scots Air** for Full Orchestra Full Sc. 18/-
 Piano Variations 8/-
- 61 **Military Bands**
 (a) Serenade "To Kesh" Sc. and Parts Hire
 (b) Serenade "Gwyn" Sc. 6/-
 For Flute, two Oboes, two Clarinets, Bassoon, two Cor Anglais, two Trumpets, Harp and Violin (or Strings) Parts Hire
- 62 **Ballet No. 2 "The Moth and the Flame"** Sc. Hire
 Piano 6/-
- 63 **Organ. Grand Prelude and Fugue** 6/-
- 64 **PRELUDE AND VARIATIONS (15) on Irish Air**
 Full Sc. £1 5/0 Piano 7/6 Parts Hire
 Military Band Arrangements Sc. and Parts. Hire
- 65 **BALLET No. 4 "Masque of the Red Death"** (E. Poe)
 Poeana No. 14 Piano 8/6 Sc. Hire
- 66 **Pianoforte, Four Futurist Dances** 6/-

- 67 **Four Jamaican Albums (Piano).** West Indian Songs and Dances) *each* 3/-
- 68 **STRING QUARTET No. 6, "THE PICKWICK CLUB"** (*Dickens*) (Virtuoso Quartet) Sc. 6/6 Parts 12/-
- 69 **Five Dramatic Songs**
 "Bronwen's Song," "The Coward's Exit," *"Come not when I am dead," "Clown's Song," "Bacchus" *each* 3/6
 *With Quartet Parts (vol.) 7/6
- 70 **OPERA No. 4 "THE ENCHANTER"** Vocal Sc. 15/-
 Full Sc. Hire
 Songs— "The Wizard," "Long Ago," "In Days of Old" *each* 4/-
 Dance "Boadicea" Piano 4/-
 Piano Suite "An Enchanted Garden" (*three pieces*) 5/-
- 71a **STRING QUARTET No. 3** Songs and Dances Sc. 7/6
 "Come Lasses and Lads," "Last Rose of Summer" Parts 3/- 15/-
 "Mavoureen Dheelish" (*Piano Solo*) Scots Dances 5/-
 (b) Scots and Irish Dances for Violin and Piano 5/-
- 72 **STRING QUARTET No. 4** Songs and Dances
 (a) Strathspeys, "All through the night," "Tony Botel" (*Song*), Irish Dances, *"Uliam Dhoan" Sc. 10/- 15/-
 *Piano 6/- 15/-
 (b) **Celtic Suite for Piano** (of above) 5/-
 (c) **Ballade for Horn and Orchestra**
- 73 **STRING QUARTET No. 5**
 (a) National Dances—Irish Air, Rhythms, "David of the White Rock," Scots Air and varie, "Soldier's Song" Sc. Parts 30/- or Hire
 (b) Modern Dance for Violin and Piano 4/-
- 74 **SIX SONGS, etc.**
 "Taliessin's Song" (*in 2 Keys and also with Orchestra*), 4/-
 Also Gramophone Records *each* 4/-
 "The Price," "The Old School," "The Bathers," "Homeland" (*in 2 Keys*) *each* 4/-
 (b) Nocturne for Violin and Piano
- 75 **OPERA No. 5 "BRONWEN" (drama)** (*Carl Rosa Opera Company Tours*) Full Sc. £5/5/0
 Vocal Sc. £1/5/0
 ✓ Overture Sc. 18/- Parts Hire
 Miniature Sc. 6/- Piano Solo 5/-
 Fantasia—"Hymn to Caridwen" Sc. Parts Hire
 Piano Arrangement Hire
 Ballet Music Piano 4/-
 Songs—"Bronwen's Song" 5/-
 "Caswallawn's Song" (Soprano-Tenor) 4/-
 "Caradoc's Song" 4/-
 Prelude—2nd Act (for Organ) 4/-
 Libretto 2/-
 Also Gramophone Records of Overture, "Taliessin's Song," "Bran's Song," Funeral March (*Columbia*)